

Lesson 1 - Fixing and correcting Photos

Let's get started. We will review the photoshop setting, moving and opening windows, Preferences. Review the Command or Control Key

Files are in the folder – phooshop_Lesson1

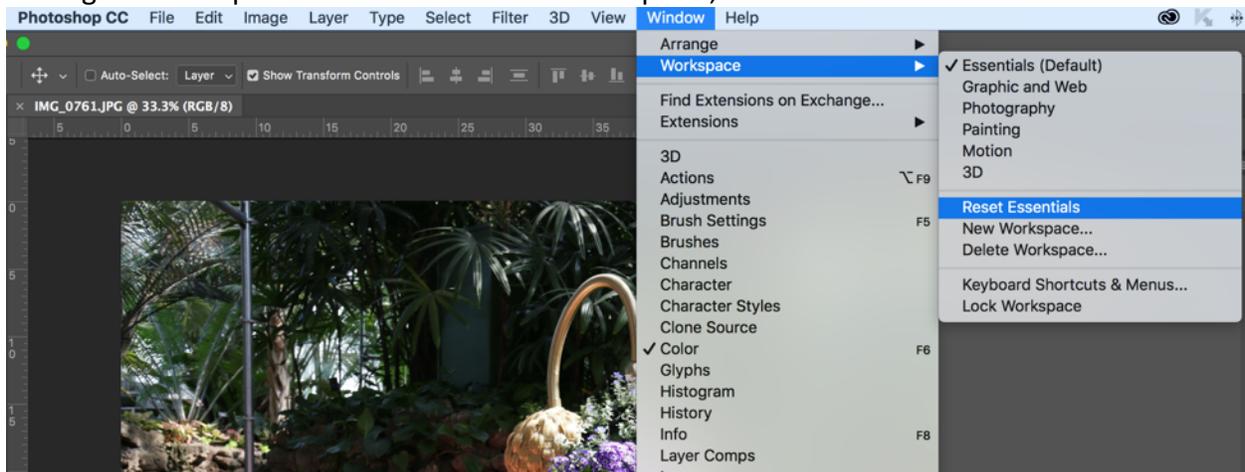
File>Open – you can choose one file or multiple files with using the shift tools.

Start by choose the file - flowers1.JPG

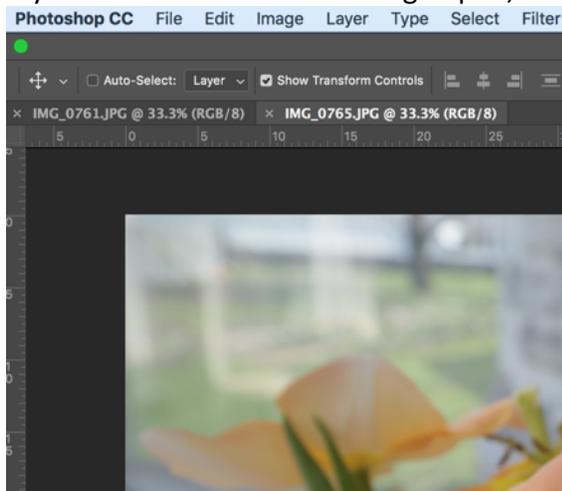
Open up a second file – flowers2.JPG

Organizing the Workspace

Setting the workspace. If the windows are out of place, then use the reset.

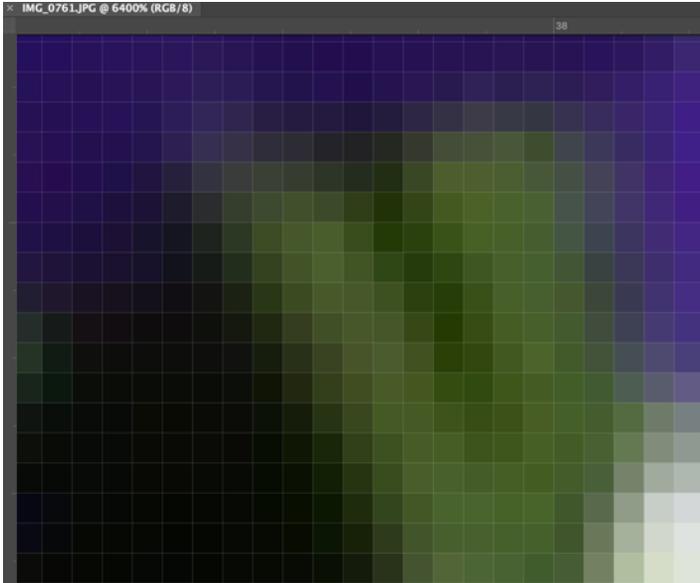


If you have more than one image open, then there will be tab across the top of the window.



Zooming is one of the most important parts of Photoshop. Need to see detail.

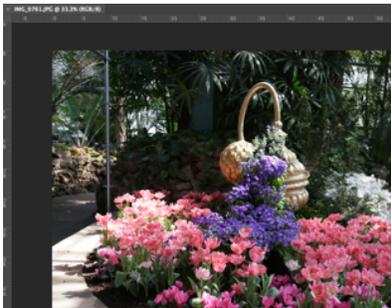
Use Command + or if you are using windows use CTRL +



View the pixels. Also, understand the zoom factor. When view at 100% then the pixel is image match the pixels on the screen. This helps determine what size the image will look on web site.

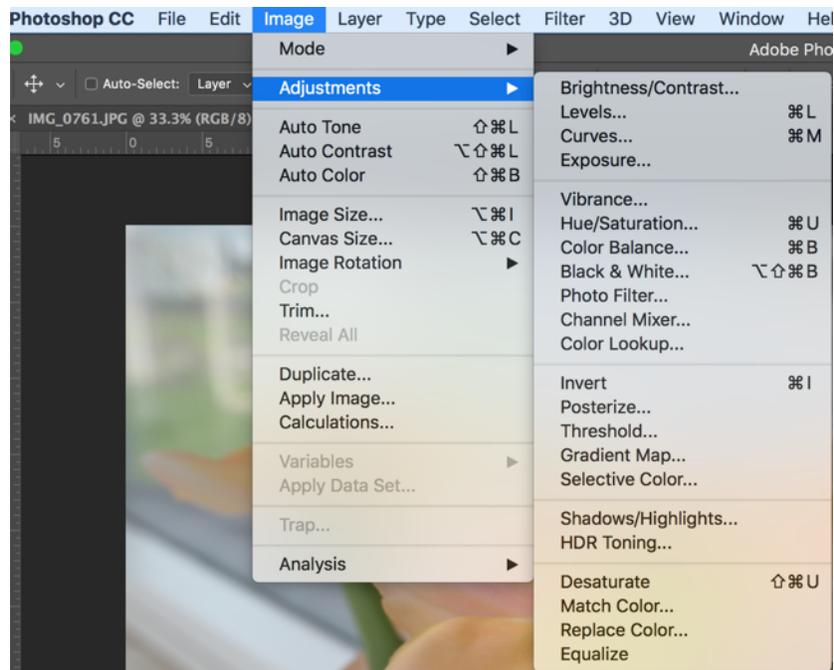
Command -

To zoom out



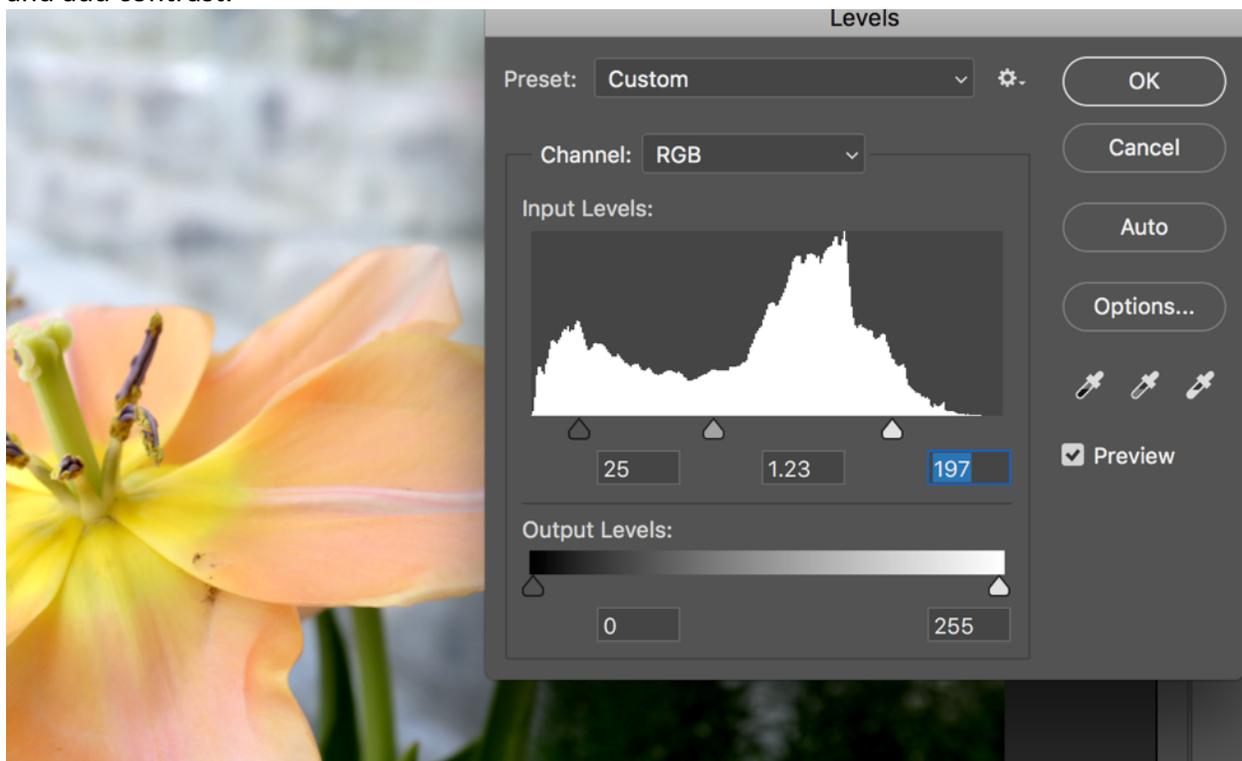
Most of the image correct tools are under the Image Menu > Adjustments

Using the Flowers2.JPG we will make some corrections.



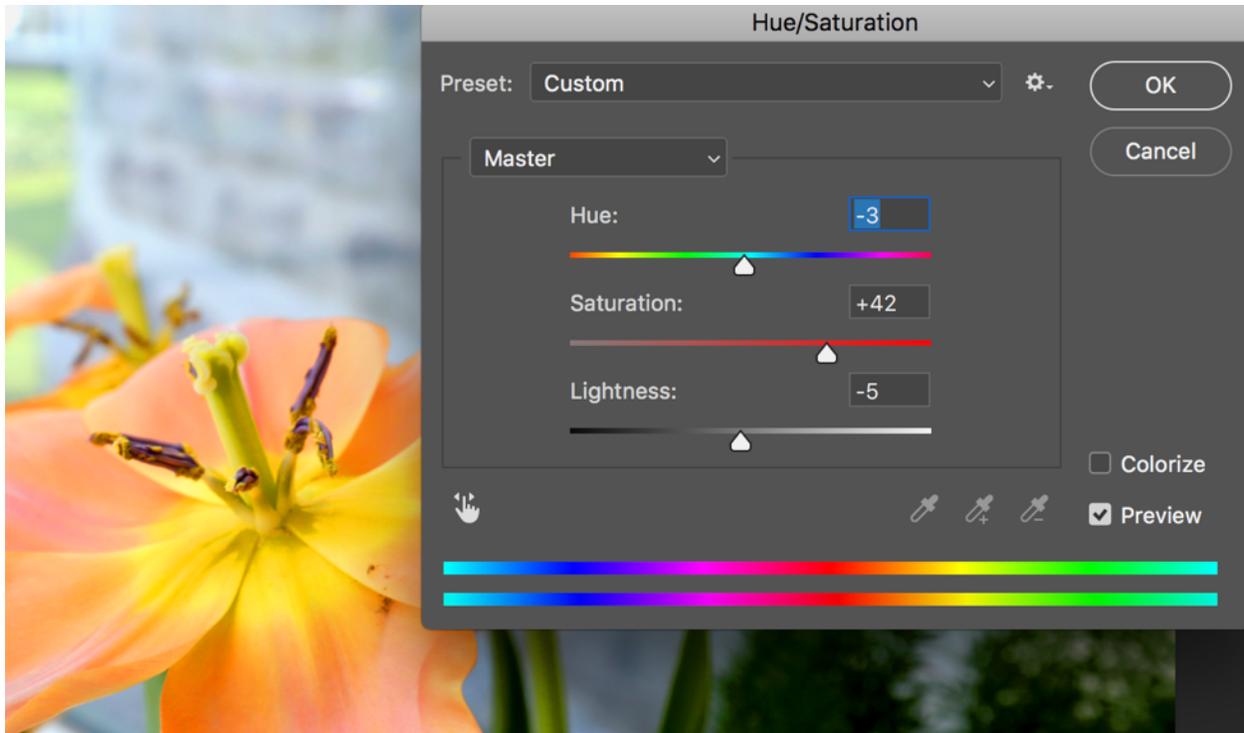
I will talk about many of these options and which ones I use most.

The one I use most is Levels. This tool shows the light dark values. Use to compress the values and add contrast.



Move the triangles below the histogram to add contrast and lighten darker areas.

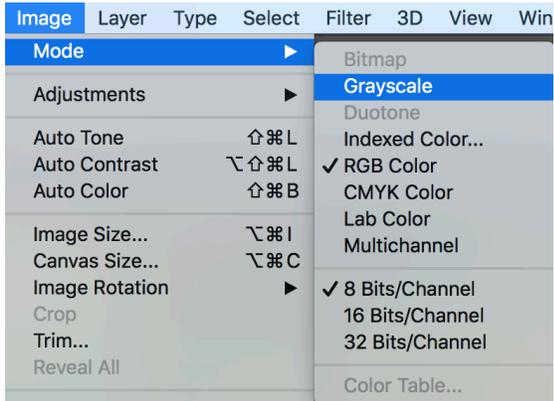
Another tool is the Hue and Saturation



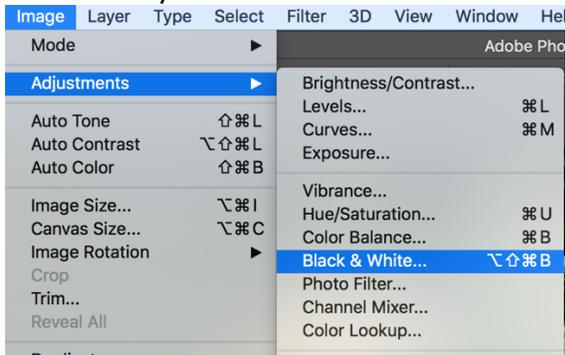
Next is the Highlights and Shadows – Good for bring out detail in shadows and highlights. Using the flowers1.JPG we will review the Shadow/Highlights



Extra tip – try Black and White. Or really this option is called Grayscale. Talk about the Index Color. 8-bit.



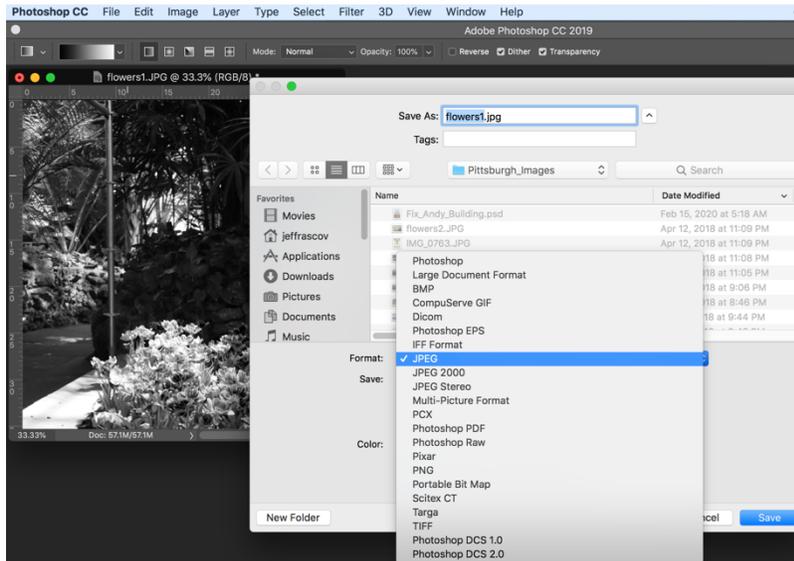
Another way –



Nice effect,



Saving a file – File > Save As



Let talk saving files for a minute.

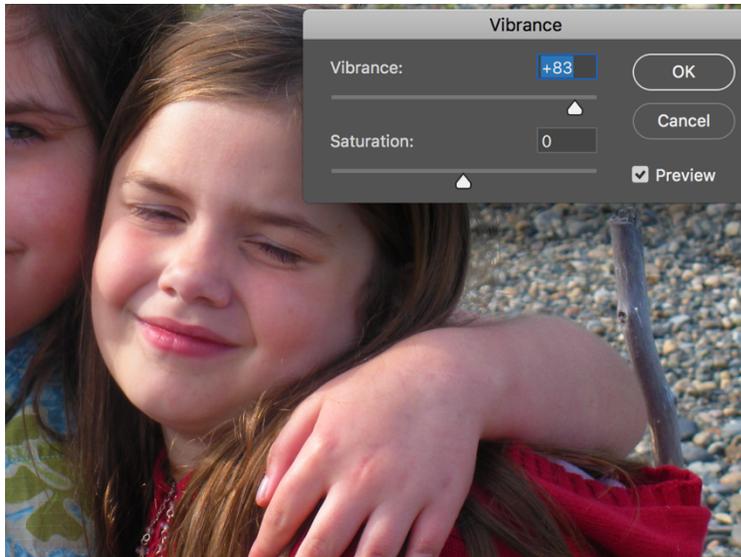
Here is the reading for the formats - <https://helpx.adobe.com/photoshop/using/file-formats.html>

Talk file size and JPG quality

Let's talk skins tones and color.

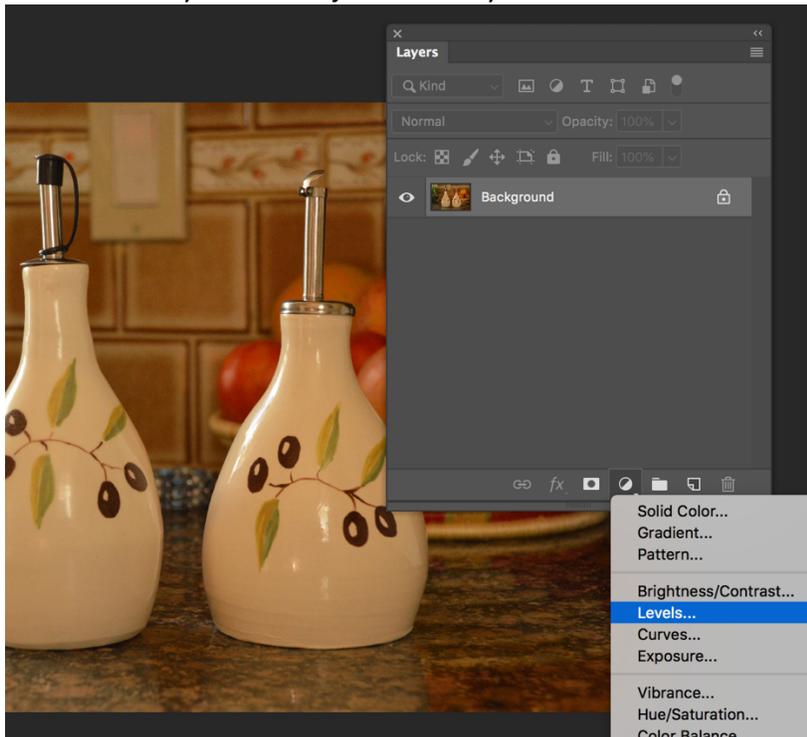
Let's try some new images – Open - girls.JPG

Use Vibrance to increase color in skin tones



here is some more reading - <https://helpx.adobe.com/photoshop/using/adjusting-hue-saturation.html>

Next Learn Layers and Adjustment Layers. The non-destructive method.

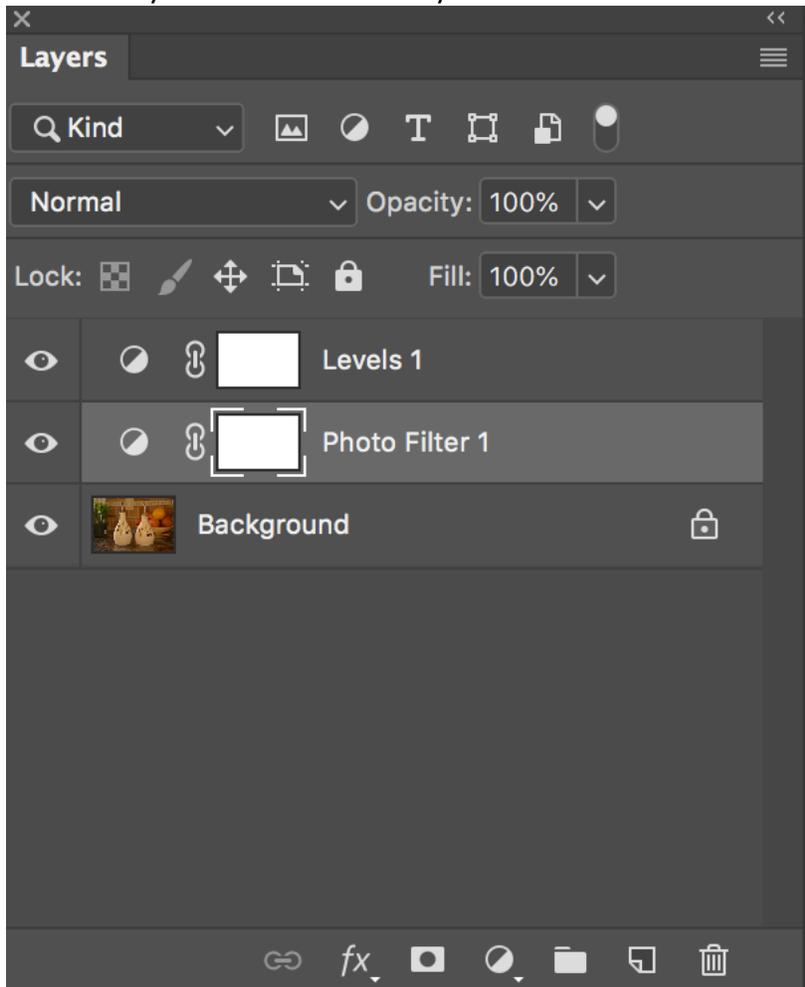


The Adjustment layer is the same as image > Adjustment, but makes a layer in the layer window that is above the image. Can be turn on and off.



You can use the eye option to turn the effect on and off.

Show how you can reorder the layers for different effects



In the next lesson we will learn much more about adjustment layers.